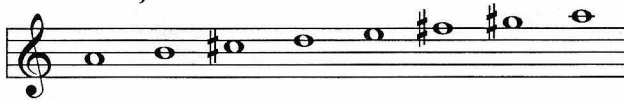


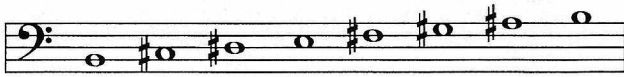
1. Major Key Signatures **4**
E, Eb, D, Bb

2. Minor Key Signatures **3**
d, e, a

3. Scales **3**
A Major



B Major



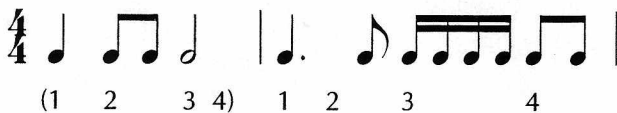
D minor, harmonic



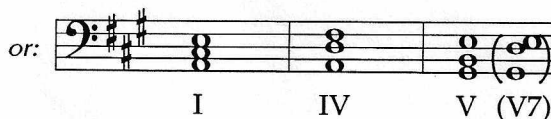
4. Intervals **6**
(P5), M7, M3, M6, P4, P8, M2

5. Triads **5**
(C Major), D Major, G minor
B minor, E Major, F minor

6. Writing in counts **3**



7. Primary Triads **4**



b. Major

8. Matching Primary Triads **3**
c
a
b

9. Matching Cadences **3**
c
a
b

10. Matching Terms **9**
d
i
b
f
g
h
e
a
c

11. Definitions **4**
a. Gradually louder
b. sudden, strong accent
c. gradually slower
d. walking tempo

12. Musical example **7**
a. fast
b. F Major
c. C
d. Bb Major
e. C Major
f. F Major
g. Yes

13. Bach minuet **5**
a. G Major
b. $\frac{3}{4}$
c. tonic
d. dominant
e. subdominant

Ear Training (L. 3) **11**

1. Major
2. Major
3. Staccato touch
4. Ex. 1: minor
Ex. 2: minor
5. Ex. 1: M3
Ex. 2: P5
Ex. 3: M6
6. Ex. 1: No. 1
Ex. 2: No. 2
7. Spiritoso